



# Creative Economy Week

2 - 7 March 2026  
Harare, Zimbabwe

*Inclusive Growth through Collaboration.  
Kuvaka Pamwe, Ukukhula okuhlanganisayo.*



## Did you know?

The British Council, through its Arts Programmes in 13 countries across Africa, supports the creation of new art and sharing it with audiences online and in person. We work with creative leaders to support sustainable and inclusive creative economies. Our work enables the sharing of skills and knowledge between creative communities in Africa and the UK.



Our research into the next generation of young people in Africa and the UK tells us that

## creatives and artists want:



Capital to start up creative businesses of their own.



Business skills training and peer-to-peer mentorship opportunities.



Spaces to talk, share concerns, and support each other.

We respond to this through our Creative Economy Programmes, where we offer individuals and organisations training in business and digital skills, networking events, access to new markets, connections to resources, international knowledge/cultural exchange and grant funding opportunities.

# Zimbabwe 2026

Creative Economy Week (CEW) is a series of curated events of British Council and partners, within the Creative Economy programme. Creative Economy weeks are part of the skills development, showcasing and market access pillar, of the Africa Creative Economy programme framework. The week can also spotlight impactful and innovative projects across the creative and cultural industry ecosystem such as creative technology, new art, heritage etc.

Creative Economy Week Zimbabwe 2026 celebrates the power of partnership to unlock inclusive and sustainable growth. By combining pioneering global expertise with deep local insight, we champion the creative economy as a catalyst for innovation, opportunity, and shared prosperity.

This year's theme highlights the importance of diverse and inclusive ecosystems in strengthening networks and building resilient creative and cultural sectors enabling collaboration, long-term impact, mutual benefit, and greater international understanding.





# Inclusive Growth through Collaboration

Spanning fashion and design, music, literature, theatre, and entrepreneurship, CEW 2026 convenes artists, creatives, policymakers, investors, and cultural leaders for a vibrant week of masterclasses, exhibitions, showcases, and immersive experiences across cities in Zimbabwe and the UK.

## CEW 2026 aims to:

- **Connect.** Unite communities and the creative sector to unlock new opportunity.
- **Exchange.** Share and strengthen creative, technical, and business skills.
- **Collaborate.** Build inclusive ecosystems that drive lasting impact.
- **Empower.** Support young creatives to grow sustainable, globally connected enterprises.
- **Influence.** Equip policymakers to champion inclusive creative economy growth.



# Enabling creative economies to thrive

Supporting the creative economy  
to drive sustainable growth for all.

# Creative Economy Week footprint



Ghana

Nigeria

Zimbabwe

Uganda

Follow us on Instagram for updates  
on programme open calls

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# Programme Overview

Monday, 2 March

Time	Event	
08:00–17:00	<b>David White Head Cotton Textile Immersion Visit</b>	<b>Lead:</b> Haus Of Stone Showroom
<b>City:</b> <b>Kadoma</b>	Gaining essential, real-world experience in large-scale production, quality enforcement, and industrial supply chain management by visiting a major textile manufacturer. Designers will leave with a practical understanding of industrial standards, technical production challenges, and the quality benchmarks required to transition from bespoke creation to a scalable, commercially viable brand.	<b>Facilitator:</b> David Whitehead
	<b>Venue:</b> David Whitehead Textiles <b>Access:</b> Invite only	
10:00–17:00	<b>The Creative Economy Week Gallery</b>	<b>Lead:</b> British Council
<b>City:</b> <b>Harare</b>	Interactive screens featuring portfolios of BC Alumni and grant recipients, allowing visitors to explore the data and stories behind the projects. A curated loop of documentary shorts, music videos, and fashion films produced through various BC initiatives. Listening stations using headphones where attendees can experience historical audio recordings, podcasts and soundscapes from regional creative collaborations.	
	<b>Venue:</b> British Council <b>Access:</b> Open to public	
10:00–17:00	<b>The SoCreative Lounge</b>	<b>Lead:</b> British Council
<b>City:</b> <b>Harare</b>	Featuring a central, “old school” recreational installation that serves as a low-pressure icebreaker for attendees. A dedicated area with comfortable lounge style seating to allow participants to network between sessions.	
	<b>Venue:</b> British Council <b>Access:</b> Open to public	

# Monday, 2 March

Time	Event	
14:00–15:00	<b>SoCreative Live Podcast</b> Entrepreneurship through a Digital Storytelling Brand Around African Narratives	<b>Lead:</b> British Council + EGGCORN Digital <b>Speaker:</b> In conversation with Airborne Masangomai, <b>hosted by</b> Tariro Negitare and Paul Akrofié
	<b>Venue:</b> British Council - The Greenhouse	<b>Access:</b> Open to public
15:30–17:00	<b>Grant in Arts Roundtable</b> Cultural Institutions: Sharing their project stories and outcomes. Information sharing of grants available to the Arts Sector 2026 - 2027 by Cultural Institutions, private sector and public sector partners.	<b>Lead:</b> British Council <b>Panel:</b> British Council, US Embassy, Alliance Francaise, Embassy of Switzerland, Zimbabwe German Society, Culture Fund, UNESCO, Old Mutual <b>Moderator:</b> Harry Kesiena (British Council Nigeria)
	<b>Venue:</b> British Council - The Greenhouse	<b>Access:</b> Open to public



# Tuesday, 3 March

Time	Event	
10:00–12:30	<b>Running a Fashion Brand as a Social Enterprise</b>	<b>Lead:</b> Haus of Stone Showroom
<b>City:</b> <b>Harare</b>	<b>Masterclass:</b> Running a Fashion Brand as a Social Enterprise: Operational Ethics, Fair Wages & Traceability (1). This masterclass, led by the pioneers behind Batoka Creatives, explores the practicalities of building a fashion brand that functions as a vehicle for community upliftment. Using their “Aid to Trade” philosophy, the session breaks down how to move beyond traditional charity and toward a sustainable, ethical business model.	<b>Facilitator:</b> Batoka Creatives (Victoria Falls)
	<b>Venue:</b> British Council - The Workshop	<b>Access:</b> Invite only
10:00–17:00	<b>The Creative Economy Week Gallery</b>	<b>Lead:</b> British Council
<b>City:</b> <b>Harare</b>	Interactive screens featuring portfolios of BC Alumni and grant recipients, allowing visitors to explore the data and stories behind the projects. A curated loop of documentary shorts, music videos, and fashion films produced through various BC initiatives. Listening stations using headphones where attendees can experience historical audio recordings, podcasts and soundscapes from regional creative collaborations.	
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10:00–17:00	<b>The SoCreative Lounge</b>	<b>Lead:</b> British Council
<b>City:</b> <b>Harare</b>	Featuring a central, “old school” recreational installation that serves as a low-pressure icebreaker for attendees. A dedicated area with comfortable lounge style seating to allow participants to network between sessions.	
	<b>Venue:</b> British Council	<b>Access:</b> Open to public
13:30–16:30	<b>Running a fashion brand as a Social Enterprise</b>	<b>Lead:</b> Haus of Stone Showroom
<b>City:</b> <b>Harare</b>	<b>Masterclass:</b> Co-Creation & Narrative Decolonization (2) This masterclass, led by international expert Amneh Shaikh-Farooqui, is designed for entrepreneurs committed to building brands that move beyond “using” traditional crafts to actively protecting and honoring the communities behind them. Amneh brings her extensive experience in shifting power dynamics to help you architect ethical partnership models that prioritize sustainability and respect.	<b>Facilitator:</b> Amneh Shaikh-Farooqui (Pakistan)
	<b>Venue:</b> British Council - The Workshop	<b>Access:</b> Invite only

# Tuesday, 3 March

Time	Event	
17:30–21:00	<b>Creative Economy Week Opening Night: Inclusive Growth for Collaboration</b>	<b>Lead:</b> British Council
<b>City:</b> <b>Harare</b>	The Opening of CEW is a highlight of diverse, equitable, and inclusive ecosystems in strengthening networks and building sustainable ecosystems in the creative and cultural sectors. A calling and grounding performance. A celebration of our heritage, evolving and leveraging digital technology and innovation, through artistic performances. Spoken word performance (Rutendo Denise Mutsamwira), Drum Procession (Othnell Mangoma) and Catalyst digital exhibition.	<b>Speakers:</b> Guest of Honour, Mr Napoleon Nyanhi (National Arts Council), Dr Lloyd Anderson (British Council), Stefano Berti (Embassy of Switzerland), Chipo Kanyumbu (British Council) Master of Ceremony: Marshall Mutsamwira
	<b>Venue:</b> British Council - The Greenhouse	<b>Access:</b> Invite only

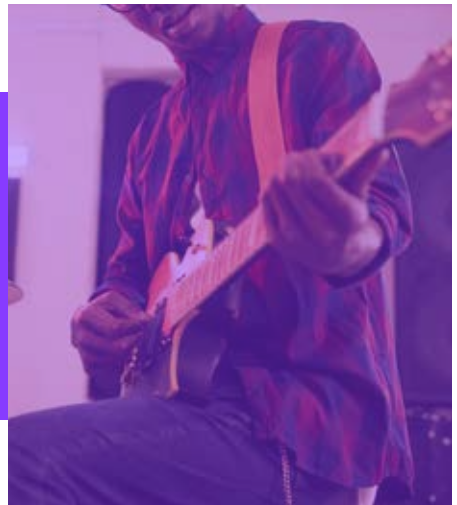


# Wednesday, 4 March

Time	Event	
10:00–13:00	<b>Investment Readiness Roundtable</b>  This roundtable, led by Peggy Mapondera an investment professional with over a decade of experience across private equity, investment banking and corporate finance in Southern and East Africa, demystifies the investor’s perspective.  This session moves beyond basic bookkeeping to explore what it truly means to be “Investment Ready.” It is designed for founders who are ready to scale their operations, hire more artisans, and enter new markets through external funding or strategic partnerships.	<b>Lead:</b> Haus of Stone Showroom  <b>Facilitator:</b> Peggy Mapondera (Zimbabwe)
	<b>Venue:</b> The Venue <b>Access:</b> Invite only	
10:00–15:00	<b>Music Business: Digital Content</b>  <b>Masterclass:</b> A practical masterclass on how to create and publish digital content that drives streams and grows your audience.	<b>Lead:</b> Kay Media Africa  <b>Facilitator:</b> Mavin Records (Nigeria)
	<b>Venue:</b> The Venue <b>Access:</b> Invite only	
14:00–16:00	<b>Waste to Fabric</b>  <b>Masterclass:</b> This masterclass, led by Jo Salter explores the revolutionary shift from linear “take-make-waste” production to a circular “waste-as-resource” model. Participants will dive into the process of identifying, sourcing, and transforming agricultural, post-consumer, and industrial waste into high-value, marketable textiles.	<b>Lead:</b> Haus of Stone Showroom  <b>Facilitator:</b> Jo Salter (United Kingdom)
	<b>Venue:</b> The Venue <b>Access:</b> Open invite - Registration required	
16:30–17:30	<b>Rise Film Screening</b>  RISE is about the fight we all carry - the fight to be seen, to carve out safety and belonging, to prove that circumstance does not define destiny.	<b>Lead:</b> Jessie Rowlands / Joe Jangu  <b>Facilitator:</b> Chipso Kanyumbu
	<b>Venue:</b> British Council - The Greenhouse <b>Access:</b> Open invite	

# Wednesday, 4 March

Time	Event	
09:00–15:00	<b>Magitare Confluence at Creative Economy Week</b>	<b>Lead:</b> Magitare Africa/ British Council
<b>City:</b> Bulawayo	Half day conference with industry leaders from different sectors and creatives.	<b>Speakers:</b> His Worship the Mayor Cllr David Coltart, Tino Kambasha, Chief Dakamela, Sibo Muteyiwa, Saimon Mambazo Phiri, Silenkosi Moyo
	<b>Venue:</b> The Oasis Creators Hub	<b>Access:</b> Open invite
17:00–20:00	<b>Theatre, Poetry and Music Showcase</b>	<b>Lead:</b> Magitare Africa
<b>City:</b> Bulawayo	Theatre performance by Lady Tshawe and performance by NOBUNTU.	<b>Facilitator:</b> Magitare Africa
	<b>Venue:</b> Amakhosi Theatre	<b>Access:</b> Open invite



# Thursday, 5 March

Time	Event	
10:00–12:30	<b>Livestock Landscapes, and the Future of Farm to Fashion</b>	<b>Lead:</b> Haus of Stone Showroom
<b>City:</b> <b>Harare</b>	<b>Fireside Chat:</b> Looking beyond the soil to the future of sustainable fashion found in our landscapes and livestock. This session examines how indigenous fiber production creates a blueprint for ethical, high-value supply chains, bridging the gap between ancient traditions and the global luxury market.	<b>Panel:</b> Rahul Noble Singh (India), Sevra Davis (UK); Nkanyeziyethu Malunga (Zimbabwe), <b>Moderator:</b> Gilmore Khumalo (Zimbabwe)
	<b>Venue:</b> British Council <b>Access:</b> Open invite	
10:00–11:30	<b>The Individual Pivot: Portfolio Creative</b>	<b>Lead:</b> Arthur Mataruse
<b>City:</b> <b>Harare</b>	<b>Panel Discussion:</b> A deep dive into sustainable careers through evolution; from acting/music/visual arts to digital filmmaking and design. Exploring how traditional sculptural forms intersect with modern storytelling.	<b>Panel:</b> Tendaishe Chitima(ZW), Fungai Nengare(ZW), Claude Nizeyimana(RW), Luladey Takele Teshome(RW) <b>Moderator:</b> Marshall Mutsamwira
	<b>Venue:</b> The Venue <b>Access:</b> Open invite	
10:00–17:00	<b>The Creative Economy Week Gallery</b>	<b>Lead:</b> British Council
<b>City:</b> <b>Harare</b>	Interactive screens featuring portfolios of BC Alumni and grant recipients, allowing visitors to explore the data and stories behind the projects. A curated loop of documentary shorts, music videos, and fashion films produced through various BC initiatives. Listening stations using headphones where attendees can experience historical audio recordings, podcasts and soundscapes from regional creative collaborations.	
	<b>Venue:</b> British Council <b>Access:</b> Open to public	
10:00–17:00	<b>The SoCreative Lounge</b>	<b>Lead:</b> British Council
<b>City:</b> <b>Harare</b>	Featuring a central, “old school” recreational installation that serves as a low-pressure icebreaker for attendees. A dedicated area with comfortable lounge style seating to allow participants to network between sessions.	
	<b>Venue:</b> British Council <b>Access:</b> Open to public	

# Thursday, 5 March

Time	Event	
11:30–13:00	<b>Threads of Heritage: Fashion as Film &amp; Story</b> <b>Panel Discussion:</b> An exploration of how cultural identity is preserved through different mediums. The panel will discuss the intersection of textile design and film narrative, how it all translates into modern storytelling.	<b>Lead:</b> Pfeka Zimbabwe (British Council Catalyst Grantee) <b>Panel:</b> Eglet Mtengwa Nyabvure (Pfeka), Melissa Marimo (Pfeka), Ruby Cheryl Chinyawu (Ruby's Touch), Rutendo Mutsamwira, <b>Moderator:</b> Winnie Rugamba (Rwanda).
	<b>Venue:</b> The Venue	<b>Access:</b> Open invite
12:00–13:00	<b>SoCreative Podcast</b> Regional insights and trends on Creative Economy, and placing eLearning as key tool for transformation, contributing to skills enhancement, community building, and inclusion.	<b>Lead:</b> British Council / EGGCORN Digital (NG/UK) <b>Speaker:</b> Permanent Secretary Mr Nicholas Moyo Ministry of Sports, Recreation, Arts and Culture Zimbabwe and Mrs. Alice Kamasoni, Ministry of Youth and Arts, Rwanda. <b>Host:</b> Tariro Chaniwa and Paul Akrofie (GH).
	<b>Access:</b> Open to public	
10:00–13:00	<b>Music Publishing</b> <b>Masterclass:</b> Deep dive into monetising your music and collecting royalties through publishing and sync.	<b>Lead:</b> Kay Media Africa <b>Facilitator:</b> Downtown Music Publishing Africa (South Africa)
	<b>Venue:</b> The Venue	<b>Access:</b> Open invite - Registration required

# Thursday, 5 March

Time	Event	
14:00–16:30	<b>Farm To Fashion: The Business of Growing Textiles</b>	<b>Lead:</b> Haus of Stone Showroom
<b>City:</b> Harare	<b>Panel Discussion:</b> This high-level panel, moves beyond the creative vision to address the “Business of Textiles.” It brings together Zimbabwe’s cotton, farming, and manufacturing sectors to discuss the commercial realities of reviving a “Local-to-Global” textile economy.	<b>Panel:</b> Shadreck Muhoni (Association of Cotton Value Adders of Zimbabwe), Joyce Chimanye (Fashion Council of Zimbabwe), Thandiwe Chingonzo (Zimbabwe Clothing Manufacturers Association), Sajal Agarwal (David Whitehead Textiles), Usher Nyambi (Moderator)
	<b>Venue:</b> British Council	<b>Access:</b> Open invite
17:30–20:30	<b>Women Reimagining Leadership, taking a traditional/heritage and future lense</b>	<b>Lead:</b> British Council
<b>City:</b> Harare	<b>Panel Discussion:</b> Women Reimagining Leadership. Bold, forward-looking, and rooted in action. A cross-sectoral leadership dialogue, emphasises generational leadership and collective transformation. Bringing women’s leadership to heritage, culture, and economic growth through inclusive collaboration	<b>Panel:</b> Nellie Tiyago(ZW), Amneh Shaikh-Farooqui (Pakistan) Dr Lillian Chinyanganya(ZW), Tendai Chitima (ZW) <b>Moderator:</b> Farai Ncube, British Council, <b>Master of Ceremony:</b> Iyati
	<b>Venue:</b> British Council - The Greenhouse	<b>Access:</b> Registration required



# Friday, 6 March

Time	Event	
09:00–10:00	<b>Limitless Africa Podcast</b>  How Hip Hop Can Build an Empire.	<b>Lead:</b> US Embassy  <b>Facilitator:</b> Butholezwe K Nyathi featuring American Hip Hop Artist and Audience interaction.
<b>City:</b> <b>Harare</b>		
	<b>Venue:</b> British Council - The Greenhouse	<b>Access:</b> Open invite
10:00–12:30	<b>Farm To Fashion: Indigenous Textiles &amp; The Architecture of Traceable Supply Chains</b>  <b>Masterclass:</b> Led by Rahul Noble Singh, explore the blueprint for scalable, community-owned supply chains. Rahul shares strategies for organizing rural artisans into investor-ready enterprises that preserve cultural heritage while meeting global market demands.	<b>Lead:</b> Haus of Stone Showroom  <b>Facilitator:</b> Rahul Noble Singh (India)
<b>City:</b> <b>Harare</b>		
	<b>Venue:</b> British Council - The Workshop	<b>Access:</b> Invite only
10:00–17:00	<b>The Creative Economy Week Gallery</b>  Interactive screens featuring portfolios of BC Alumni and grant recipients, allowing visitors to explore the data and stories behind the projects. A curated loop of documentary shorts, music videos, and fashion films produced through various BC initiatives. Listening stations using headphones where attendees can experience historical audio recordings, podcasts and soundscapes from regional creative collaborations.	<b>Lead:</b> British Council
<b>City:</b> <b>Harare</b>		
	<b>Venue:</b> British Council	<b>Access:</b> Open to public
10:00–17:00	<b>The SoCreative Lounge</b>  Featuring a central, “old school” recreational installation that serves as a low-pressure icebreaker for attendees. A dedicated area with comfortable lounge style seating to allow participants to network between sessions.	<b>Lead:</b> British Council
<b>City:</b> <b>Harare</b>		
	<b>Venue:</b> British Council	<b>Access:</b> Open to public

# Friday, 6 March

Time	Event	
12:00–13:30	<b>Music Industry Conversations</b>	<b>Lead:</b> Kay Media Africa
<b>City:</b> <b>Harare</b>	<b>Panel Discussion:</b> Leveraging technology and collaboration to strengthen African music ecosystems for mutual growth and sustainability of the pan African music industry.	<b>Panel:</b> Akachi Igboko (Mavin Records), Kefiloe Molefe (Downtown Music Africa), Taku Dzinoreva (Bridgenorth Music), Davia (Reprezent UK), Binta Yade (Reprezent UK)- <b>Moderator:</b> Tariro Chaniwa
	<b>Venue:</b> British Council - The Greenhouse	<b>Access:</b> Open invite
14:00–17:00	<b>Creative DNA Power Talks and Networking</b>	<b>Lead:</b> Haus of Stone Showroom
<b>City:</b> <b>Harare</b>	An afternoon of high-speed knowledge exchange featuring 10-minute powerhouse talks followed by intimate, small-group breakout rotations. Connect directly with three local industry leaders and one international guest Amneh Shaikh-Farooqui's, to bridge the gap between local craft and global scale.	<b>Panel:</b> Sevra Davis (UK), Amneh Shaikh-Farooqui's (Pakistan), Pedzi Chimbwanda (ZW), Ignatius Munengwa (ZW), Taremeredzwa Chirewa (ZW)
	<b>Venue:</b> British Council	<b>Access:</b> Invite only
14:00–15:30	<b>Music with Gemma</b>	<b>Lead:</b> Kay Media Africa
<b>City:</b> <b>Harare</b>	<b>Fireside Chat:</b> Zimbabwean pop star Gemma Griffiths talks on how she has broken industry barriers and built a sustainable multi-discipline creative enterprise spanning music, food and more.	<b>Speaker:</b> Gemma Griffiths <b>hosted by</b> Tariro Chaniwa
	<b>Venue:</b> British Council - The Greenhouse	<b>Access:</b> Registration required
19:00–22:00	<b>Roots and Rhythms</b>	<b>Lead:</b> Roots and Rhythms/Magitare Africa
<b>City:</b> <b>Masvingo</b>	An acoustic night showcase with music, poetry and dance.	<b>Performance:</b> Various artists (Masvingo)
	<b>Venue:</b> Courtauld Theatre Masvingo	<b>Access:</b> Open invite
15:00–17:00	<b>The Zambezi Experience: Poetry and Culture</b>	<b>Lead:</b> Youth for Innovation Trust and Wordsmash Poetry (Zambia)
<b>City:</b> <b>Bulawayo</b>	A Video Screening of the Zambezi Meetup Residency where poets from Zimbabwe and Zambia converged to create content learning from the Tonga and Nambya Cultures along the Zambezi River. Live poetry performance. Discussion + Q&A on the Zambezi Meetup Residency.	<b>Panel:</b> Thando Gwinji and Nomacebo Ncube
	<b>Venue:</b> Alliance Francaise Bulawayo	<b>Access:</b> Registration required

# Saturday, 7 March

Time	Event	
10:00–15:00	<b>Skateboard Saturday</b>  A creative showcase at the newly built skate park in Vic Falls, with DJ Showcase and Art Exhibitions.	<b>Lead:</b> British Council/ Unathi Beulah/ Magitare Africa  <b>Facilitator:</b> Magitare Africa
<b>City:</b> <b>Victoria Falls</b>		
	<b>Venue:</b> Mosi O Tunya (Victoria Falls) Skate Park	<b>Access:</b> Open to public
10:00–17:00	<b>Creative DNA Pop Up Market</b>  The Alumni Pop-up Market—an exclusive look at the latest collections from our most successful program graduates. From high-fashion garments to artisan crafts, shop the best of Zimbabwean creativity and meet the designers behind the brands. Experience the evolution of our creative community in one vibrant, curated space.	<b>Lead:</b> Haus of Stone Showroom  <b>Facilitator:</b> Haus of Stone Showroom
<b>City:</b> <b>Harare</b>		
	<b>Venue:</b> British Council - The HoS Showroom	<b>Access:</b> Open invite
10:00–12:30	<b>Makers Workshop: Shashiko &amp; Circular Mending Techniques</b>  <b>Masterclass:</b> Hands-on makers' session, the masterclass in Sashiko—the traditional Japanese art of decorative mending. The session opens with a keynote by global sustainability pioneer, who will frame the “why” behind these techniques, exploring how the art of mending acts as a radical act of resistance against fast fashion and a vital tool for the circular economy.	<b>Lead:</b> Haus of Stone Showroom  <b>Facilitator:</b> Renewed Threads (Harare) ft. Jo Salter (UK)
<b>City:</b> <b>Harare</b>		
	<b>Venue:</b> British Council	<b>Access:</b> Open invite
13:00–17:00	<b>Creative DNA Showcase</b>  The Creative DNA Showcase is the definitive visual culmination of the program. Moving beyond a traditional fashion show, this session is a curated runway experience in three distinct segments, showcasing the growth, technical evolution, and narrative depth of the Creative DNA Seed Awardees featuring a Rwandan Collective of Designers.	<b>Lead:</b> Haus of Stone Showroom  <b>Curators:</b> Jana Mhlaba, Nizeyimana Claude (Rwanda)
<b>City:</b> <b>Harare</b>		
	<b>Venue:</b> British Council	<b>Access:</b> Open invite

# Saturday, 7 March

Time	Event	
17:00–20:30	<b>Creative Economy Week Closing Event</b> A Music Showcase featuring a curated line up of Music Connects Africa alumni artists.	<b>Lead:</b> Kay Media Africa <b>Performance:</b> Melyssa, Bhanshee, Kim Makumbe, Noluntu J, TAPIWA
	<b>Venue:</b> The Venue	<b>Access:</b> Registration required
20:30–00:00	<b>Vocal Vinyl Vortex DJ showcase</b> A DJ showcase presenting a curated line up of emerging Zim & UK Djs	<b>Lead:</b> Kay Media Africa (ZW) /Reprezent (UK) <b>Performance:</b> SHAKU CHANTE, TVWVNDV, RORI, REPRESENT DJS
	<b>Venue:</b> The Venue	<b>Access:</b> Open invite
09:00–19:00	<b>Anime Day</b> Exploring the antagonists of Anime who are considered as villains but are not. Looking at the complexities of the antagonist and how they are viewed differently within the perspective of the heroes in the film and audiences. Cosplay for villains.	<b>Lead:</b> Cherish Waldman (British Council Catalyst Grantee) <b>Facilitator:</b> Cherish Waldman
	<b>Venue:</b> National Gallery in Bulawayo	<b>Access:</b> Open invite



# Saturday, 7 March

Time	Event	
11:00– 16:00	<b>Screening of Traditional Food documentary, food discussions and tasting</b>	<b>Lead:</b> Amagugu Cultural Heritage Trust (British Council Catalyst Grantee)
<b>City:</b> <b>Bulawayo</b>	This would be the screening of the documentary on long lost traditional food followed by a discussion and traditional lunch that will be for sale to support the Matobo women.	<b>Facilitator:</b> Amagugu with Magriza Made Me Cook and Food Revolution
	<b>Venue:</b> Amagugu Cultural Center in Matobo	<b>Access:</b> Open to public
14:00– 15:00	<b>Exploring the antagonists of Anime</b>	<b>Lead:</b> Cherish Waldman (British Council Catalyst Grantee)
<b>City:</b> <b>Bulawayo</b>	<b>Panel Discussion:</b> Anime Day	<b>Panel:</b> Cherish Waldman, Tafadzwa Shumba, <b>Moderator:</b> Elisha Ngundu
	<b>Venue:</b> National Gallery in Bulawayo	<b>Access:</b> Open to public



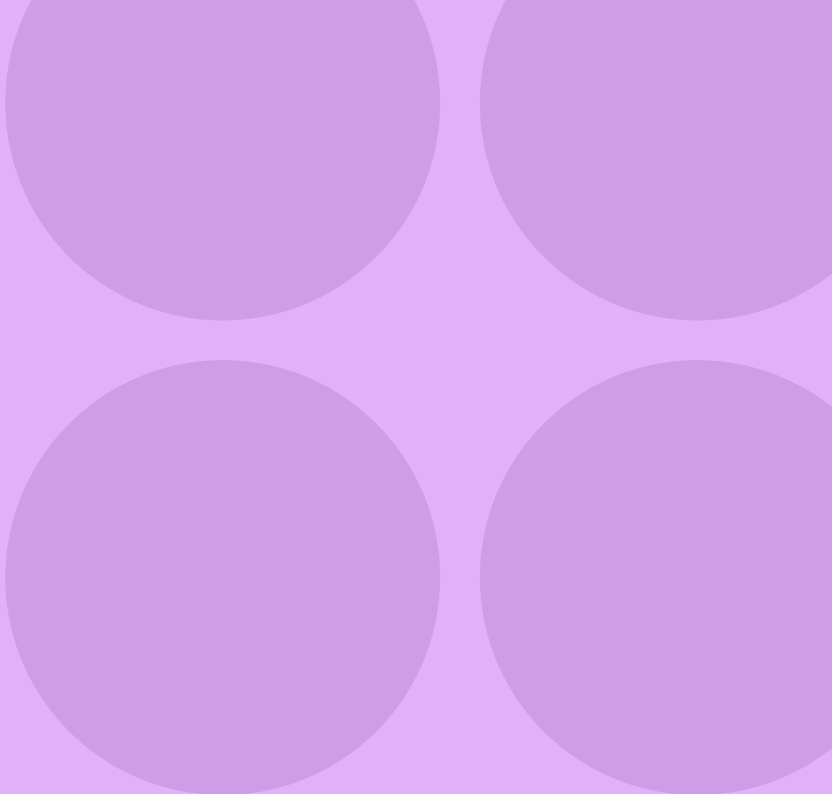


**Inclusive Growth through  
Collaboration.**

**Kuvaka Pamwe, Ukukhula  
okuhlanganisayo.**

# Our Partners





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